

Albums by Lana Del Rey, Leonard Cohen and Gonjasufi get examined in this week's Tuesday

LIFE&ARTS 10&8

Simply float your fears away

COMICS PAGE 9

>> Breaking news, blogs and more: [www.dailytexanonline.com](http://www.dailytexanonline.com) @thedailytexan facebook.com/dailytexan

Tuesday, January 31, 2012

## TODAY Calendar

### Meditation session

Feeling stressed out and harried? Try out Isha Kriya, a simple and powerful meditation technique, effective in fighting stress and enhancing well-being. Meets in MEZ 1.210 from 4-5:30 p.m.

### Terror Tuesday

Want to see a film about a devil possessed car terrorizing defenseless school teachers, children and even cross country bicyclists? The Alamo Drafthouse will be featuring "The Car" (1983) a film depicting Lucifer himself as a murderous vehicle as part of their Terror Tuesday special. The show starts at 9 p.m. and tickets go for \$1.

### 'Restoration' screening

The Schusterman Center continues the Austin Jewish Film Festival screenings with "Restoration" (2011), the second feature film from Israeli director Yossi Madmoni. Free, in MEZ 1.306 at 7 p.m.

## Today in history

### In 1865

The U.S. House of Representatives passed the 13th Amendment to the Constitution, abolishing slavery in America.



WATCH **TS tv** ON CHANNEL 15

### 9:00 p.m. Videogame Hour Live

The latest news from the gaming industry, as well as reviews of "The Legend of Zelda," "Skyward Sword" and "Ultimate Marvel vs. Capcom 3."

### 9:30 p.m. VGHL

VGHL goes live with gameplay from the newly released "Soul Calibur V." Tweet in @VGHL to answer trivia and see your tweets love on TV!



### 1-3 a.m. DIY or DIE

DIY or DIE focuses on the UK "cassette culture," an underground movement that saw the beginnings of DIY music and the newfound accessibility to making music without the expenses of the traditional studio and record label.

# Liberal arts cooperation grows with budget cuts

By Andrew Messamore  
Daily Texan Staff

Cooperation between three centers within the College of Liberal Arts has grown since last year's budget cuts, an unintended benefit from a challeng-

ing financial situation, said the centers' directors.

Beginning this semester, the Center for Women's and Gender Studies will now partner with the John L. Warfield Center for African and African American Studies and the Center

for Asian American Studies to pool faculty, graduate and undergraduate resources. Each center suffered substantial budget cuts after a \$3.75 million deficit left the College of Liberal Arts unable to sustain its faculties. All of the academic centers provid-

ed classes and grants to students interested in their fields, and the cuts were implemented after Dean Randy Diehl met with individual directors to determine their need, said Richard Flores, senior associate dean of the College of Liberal Arts.

"What happened was, the central administration said that we should keep going with our plan to hire more professors, and then that summer before we started the 2010-2011 session

CUTS continues on PAGE 2

# Horns lose heartbreaker

INSIDE: Missouri beats Texas by one point on SPORTS PAGE 6



Fanny Trang | Daily Texan Staff

J'Covan Brown fights through a pair of Missouri defenders during the Longhorns' 67-66 loss to the Tigers Monday night. Brown, the Big 12's leading scorer, poured in 20 points, including a go-ahead floater with 57 seconds left before Michael Dixon's game-winning layup on Missouri's next possession.

A study by sociology professors Shannon Cavanagh and Paula Fomby found more rigorous schools could benefit students with unstable family backgrounds.

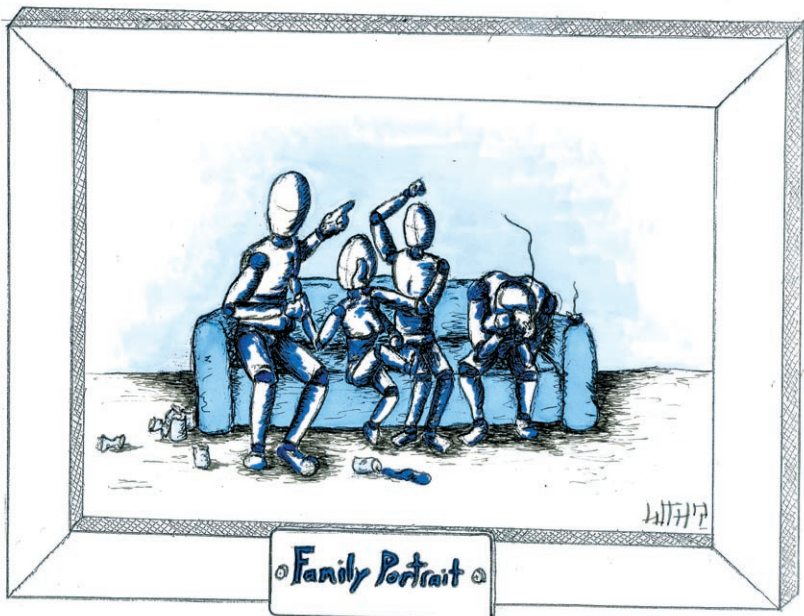


Illustration by  
Wes Hayuie  
Daily Texan Staff

# Instability affects academics

By Rachel Thompson  
Daily Texan Staff

Family instability may negatively affect student performance in rigorous high schools and impact decisions to attend college, according to

a new study on family backgrounds. Sociology associate professor Shannon Cavanagh conducted the study alongside Paula Fomby, associate professor of sociology at the University of Colorado-Denver, to understand how fami-

ly structure and stability affect the well-being and educational success of children.

To research how students from different family situations were handling school,

# Student Events Center hosts Winter Wonderland event

By Tracy Frydberg  
Daily Texan Staff

Despite the 75 degree weather, students got a glimpse of colder climates at the Student Events Center's Winter Wonderland.

The Winter Wonderland, hosted at the entrance of Gregory Gym Monday, offered free cookies, hot chocolate and an opportunity to ice skate as a way to welcome students back to campus.

The event cost a total of \$6,000, \$5,000 of which went towards the ice skating rink, said Marguerite Elliott, assistant director for student programming at University Unions. Cameron Allison, rhetoric and writing senior and president of the SEC, said approximately 400 students attended the event.

"We wanted to have an event to welcome back both returning students as well as transfer students into

the semester," Allison said.

Because an ice skating rink would not survive the hot Texas sun, the rink was made out of synthetic silicone and had a wet slippery surface, Allison said. Once the skaters began to slide on the surface, friction between the skates and surface created the feeling of a real ice skating rink, he said. Students had to sign waivers before stepping foot on the "ice."

Allison said he hopes to continue having more events like this one to motivate students to stay connected to campus.

"People were smiling and our volunteers also all got the opportunity to skate and had a great time," he said.

Whether students stepped on the ice or helped themselves to a warm drink, the event was a success, Allison said.

Sumaiya Syed, Asian cultures and

WINTER continues on PAGE 2



Haipai Han | Daily Texan Staff

Students put on skates before entering the makeshift ice rink outside of Gregory Gym as part of Winter Wonderland, put on by the Student Events Center, Monday afternoon.

# UTeach pairs with 100Kin10 to increase science teachers

By Reihaneh Hajibeigi  
Daily Texan Staff

The University's UTeach program is partnering with the 100Kin10 movement to prepare up to 100,000 college graduates within 10 years to become secondary education math and science teachers.

The UTeach Institute will work with other organizations in the 100Kin10 movement to respond to the demand for high school science and math teachers. According to the UTeach Institute's website, the 100Kin10 movement was initiated and funded by political and private organizations after President Barack Obama challenged American educators to push students to pursue teaching in math and science fields.

Lawrence Abraham, co-director of UTeach Natural Sciences at UT, said the UTeach program was established at UT in 1997 to serve as an outlet for students who were interested in pursuing a career in teaching math or science.

Students part of the UTeach program are required to pursue their preferred degree, but they are also able to

work towards to becoming a Texas certified teacher in either general math, math and physics, or physical science, Abraham said.

Newly mandated requirements force high school students to take four years of math and science, and Abraham said he believes this will only increase the demand of engineering teachers for high school.

Alicia Beth, content and communications manager for the UTeach Science program, said in an email interview that 88 percent of UTeach graduates choose to become science or math teachers, and even five years later, 80 percent continue this path.

Beth said the need for science and math teachers would also aid the Hispanic and African-American's push to gain representation in the science and math field.

As of spring 2011, 27 percent of UTeach graduates were either Hispanic or African-American.

Beth said she believes any success UTeach achieves in participating in the 100Kin10 movement will be beneficial for the UTeach program at UT.

UTEACH continues on PAGE 2



FAMILY continues from PAGE 1

Cavanagh compared math scores, which she said provide a good indication of how students will perform in college. Schools were measured according to the number of students who went on to college, what the administrators had to say about the school and how connected the students felt to the institution, Cavanagh said. “The easy assumption is that that family structure matters to kids’ well-being,” Cavanagh said. “My work tries to unlock adult relationship trajectories to understand what this means for kids.” Cavanagh said social class plays a major role in marital success, which can positively or negatively impact a student’s performance in school. Students with unstable family situations tend to pass that instability on to future generations, she said. “We were trying to understand, is there a way schools can reduce this intergenerational gap in inequality?” Cavanagh said. “Can schools protect kids or does it make it worse for them? We thought about schools in different ways, and found students who have experienced instability might actually benefit from being in more rigorous schools.” More rigorous schools can mean smaller classes and more academically driven students, which Cavanagh said can offset the relationship instability. The study showed that highly ranked schools can push students to perform better, but those with unstable situations at home will still have a disadvantage compared to other students, she said. Sociology professor Kelly Raley said determining a child’s success in school means breaking down the factors that make up instability. “The evidence suggests that not all kids are negatively affected, and we suspect that part of the reason family instability leads to outcomes is that it disrupts routines,” Raley said. “Having stability and routines and rules is pretty important for kids.” Cavanagh said bridging the gap between those with stable families and those without is not necessarily easy and requires work from both parents and their children’s schools. “Schools need to be more proactive to help parents prepare their kids for college,” Cavanagh said. “It could be getting parents more involved. It’s up to families to prepare kids for that process.” Cavanagh also said students whose parents have gone to college are already at a greater advantage than those with parents who did not receive a college degree. Radio-television-film sophomore Brooke Brown said neither of her parents went to college, and she feels pressure to succeed and push herself as a result. “For me, it’s not a matter of thinking I can’t be successful, it’s a matter of thinking I don’t have the upward advantage,” she said. “I have to do everything from square one. There’s always been a tremendous push for me to work hard to overcome that.”

OFF THE CANVAS



Batli Joselevitz | Daily Texan Staff  
Francis Azarian helps his father, Ethan Azarian, paint over vandalism on his mural near 30th Street and Speedway. The mural is one of many by the local artist, whose pieces can also be seen along South Congress Avenue

CUTS continues from PAGE 1

we were told that we wouldn’t be receiving the money we were expecting,” Flores said. “That immediately put us into a deficit. Even if we get more money through higher tuition, we’re talking about 21 departments. That’s a lot of need in the college, and new revenue may not go to the centers.” After the decision was made to cut funding, each academic center was cut by varying degrees according to the factors selected by the dean’s office, said Susan Heinzelman, the director of the CWGS. “It had to deal with a lot of factors ranging from how many undergraduate majors we were producing, to our ability to attract alumni to the faculty that we had teaching our classes,” Heinzelman said. “I couldn’t say that there was one primary cause. The most important factor, however, was certainly the decision to base decisions on undergraduate output.” Heinzelman said the cuts have since provided a stronger bond between the academic centers, resulting in this semester’s cooperative program. “Since the budget cuts we have been working much more closely with other organizations across campus to get our programs sponsored, but this is something that we have always striven to do,” Heinzelman said. “In a time of crisis, one could say that one gets closer to the

people that help you. I wouldn’t say that we have suffered more than anyone else. Everybody has been hurting, and we are doing the best we can to pull through.” The cuts have caused the Warfield Center to stop offering any classes, said director Frank Guridy. Despite difficulties like these, Guridy said the center has benefited from increased cooperation with other Black studies centers and groups in the College of Liberal Arts. “This semester we have a faculty workshop that brings together staff from both the Warfield and the women’s and gender studies center,” Guridy said. “We are talking about issues that not only affect our programming but also contribute to the intellectual life of the University. Making a better future is going to involve all of us working with each other while facing dwindling resources.” Guridy said he does not expect funding to return to previous levels any time soon, but he hopes that the state will continue to support education. “It would be naive for me to assume that funding is going to go back to what it was,” Guridy said. “Like all departments, we all know that we have to be creative about generating a robust fundraising effort. We are also still insisting upon the state’s ability to support education.”

UTEACH continues from PAGE 1

“Being named a 100Kin10 partner will not only bring more attention to the UTeach program, but it also validates the UTeach Institutes’ work to replicate it nationally,” Beth said. Beth said she believes this is a crucial step to ensuring students become permanent teachers because they are able to shadow teachers who are already “Science, Technology, Engi-

neering and Math” certified. “One of the main advantages of the UTeach program model is that students begin teaching in classrooms their very first semester,” Beth said. Being allowed to learn from STEM teachers exposes them to common obstacles that they would possibly face, Beth said. Because universities all over the country became interested in implementing their own UTeach programs, Abraham said that in 2005, the UTeach Institute was created as a completely separate entity. While Abraham agrees this would bring national exposure, the work between UTeach In-

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TOMORROW’S WEATHER

**High** 77 **Low** 54  
I’d read The Audrey Texan because it’s top of the pops.

stitution and 100Kin10 will not affect the College of Natural Sciences’ UTeach program. “This partnership will not cost us anything,” Abraham said. “It will also not be there to generate revenue for us here.”

WINTER continues from PAGE 1

languages and chemistry junior, said she is from the Midwest, so she knows what winter actually feels like. “The skating rink felt like cardboard, not ice, which is smooth,” Syed said. “But it was still really enjoyable.” Nursing sophomore Hillary Camp was one of the first people brave enough to enter the rink. “It’s a party here,” she said.

“I am glad I came. Events like this really give students a sense of community,” Camp said. “It was like the North Pole, just without the cold.” Psychology freshman Jessica Jakobeit said the the faux ice felt safer to her than real ice while still giving a real sensation. “I have been deprived of winter in Texas, but this event definitely helped,” Jakobeit said.

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**Texas Ad Deadlines**  
Monday.....Wednesday, 12 p.m.  
Tuesday.....Thursday, 12 p.m.  
Wednesday.....Friday, 12 p.m.  
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College of Communications (CMA) LBJ Room #5.160 2600 Whitis Avenue  
Visitors Welcome  
We encourage any community member who has any kind of temporary or permanent disability to contact Texas Student Media beforehand so that appropriate accommodations can be made.

**Texas Student Media Board of Operating Trustees has openings for 4 student board positions.**  
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Pick up an application at the Hearst Student Media building (HSM), 25th and Whitis Ave, Room 3.304, or print a application from our website: http://www.utexas.edu/tsm/board/  
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## Senate tests ban on Congressional insider trading

**By Larry Margasak**  
The Associated Press

WASHINGTON — Congress is rushing to make it absolutely clear to everyone that its members are banned from insider stock trading, hoping to improve their sagging image that has approval ratings at historic lows.

Senators made the first move Monday. Their 93-2 procedural vote cleared the way for Senate passage — possibly later this week — of a bill that would require disclosure of stock transactions within 30 days and explicitly prohibit members of Congress from initiating trades based on non-public information they acquired in their official capacity.

U.S. lawmakers already are subject to the same penalties as other investors who use non-public information to enrich themselves, though no member of Congress in recent memory has been charged with insider trading. In 2005, the Securities and Exchange Commission and Justice Department investigated then-Senate Majority Leader Bill Frist's sale of stock in his family's hospital company, but no charges were ever brought against the Tennessee Republican.

Voters may believe lawmakers paid an annual salary of \$174,000 are enriching themselves by making investments based on what they learn in Congress. A recent segment of CBS' "60 Minutes" in November questioned trades by a House committee chairman, the current speaker and his predecessor's husband, all of whom have denied wrongdoing. Bachus chairs the Financial Services Committee.

"Members of Congress are not above the law," Senate Majority Leader Harry Reid said before Monday's test vote. "We must play by the same rules every other American plays by."

## Syrian forces repel attack by capital

**By Lee Keath**  
The Associated Press

BEIRUT — Syrian forces pushed dissident troops back from the edge of Damascus in heavy fighting Monday, escalating efforts to take back control of the capital's eastern doorstep ahead of key U.N. talks over a draft resolution demanding that President Bashar Assad step aside.

Gunfire and the boom of shelling rang out in several suburbs on Damascus' outskirts that have come under the domination of anti-regime fighters. Gunmen — apparently army defectors — were shown firing back in amateur videos posted online by activists. In one video, a government tank on the snow-dusted mountain plateau towering over the capital fired at one of the suburbs below.

As the bloodshed increased, with activists reporting more than 40 civilians killed Monday, Western and Arab countries stepped up pressure on Assad's ally Russia to overcome its opposition to the resolution.

U.S. Secretary of State Hillary Rodham Clinton and the British and French foreign ministers were heading to New York to push for backing of the measure during talks Tuesday at the United Nations.

"The status quo is unsustainable," Clinton said, saying the Assad regime was preventing a peaceful transition and warning that the resulting instability could "spill over throughout the region."

The draft resolution demands that Assad halt the crackdown and implement an Arab peace plan that calls for him to hand over power to his vice president and allow creation of a unity government to pave the way for elections.

If Assad fails to comply within 15 days, the council would consider "further measures," a reference to a possible move to impose economic or other sanctions.

Pro-Assad forces have fought for



A Syrian forces tank moving along a road during clashes with the Syrian army defectors, in the Rastan area in Homs province, central Syria, on Monday.

Courtesy of the Associated Press

three days to take back a string of suburbs on the eastern approach to Damascus, mostly poorer, Sunni-majority communities. In past weeks, army defectors — masked men in military attire wielding assault rifles — set up checkpoints in the communities, defending protesters and virtually seizing control.

Late Sunday, government troops retook two of the districts closest to Damascus, Ein Tarma and Kfar Batna, said Rami Abdul-Rahman, the London-based head of the Syrian Human Rights Observatory, which tracks violence through contacts on the ground.

On Monday, the regime forces were trying to retake the next suburbs out,

pounding neighborhoods with shelling and heavy machine guns in the districts of Saqba, Arbeen and Hamouriya, he said.

At least five civilians were killed in the fighting near Damascus, according to the Observatory and another activist group, the Local Coordination Committees.

Regime forces also heavily shelled buildings and battled dissidents in the central city of Homs, one of the main hot spots of the uprising, activists said.

The reports could not be independently confirmed. Syrian authorities keep tight control on the media and have banned many foreign journalists from entering the country.

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Men and Postmenopausal or Surgically Sterile Women 18 to 50	Up to \$1700	Healthy & Non-Smoking BMI between 19 and 30 Weigh between 110 and 220lbs	Wed. 8 Feb. through Sun. 12 Feb. Outpatient Visits: 15 Feb. & 22 Feb.
Men and Women 18 to 55	Up to \$2000	Healthy & Non-Smoking BMI between 18 and 32	Fri. 10 Feb. through Sun. 12 Feb. Fri. 17 Feb. through Sun. 19 Feb. Fri. 24 Feb. through Sun. 26 Feb.
Men and Postmenopausal or Surgically Sterile Women 18 to 55	Up to \$1700	Healthy & Non-Smoking BMI between 19 and 29	Mon. 13 Feb. through Sun. 19 Feb.
Men and Women 18 to 55	Up to \$3000	Healthy & Non-Smoking BMI between 18 and 29.9	Fri. 17 Feb. through Mon. 20 Feb. Fri. 24 Feb. through Mon. 27 Feb. Fri. 2 Mar. through Mon. 5 Mar. Fri. 9 Mar. through Mon. 12 Mar.

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VIEWPOINT

# An investment worth making

Last Wednesday, teams from the biology, chemistry and statistics departments presented the first round of results of the University’s Course Transformation Project.

The CTP is a collaborative effort between various colleges and the Center for Teaching and Learning. Its goal is to transform large, entry-level courses at the University into active learning experiences that engage students and, the hope is, increase their success rates by restructuring classes to take advantage of recent research in cognitive science and education theory.

Professors from introductory biology, chemistry and statistics courses presented their results from the first round of transformed courses. These classes are massive. Although the oft-maligned 500-person lecture is more mythical than menacing, more than 4,500 students take introductory biology each year, and at 450 students, two professors, four graduate student TAs and seven undergraduate TAs, the transformed chemistry course is larger than some Texas high schools.

The stakes are high; success or failure in these large classes, where professor interaction is often limited, can be the difference between moving forward in degree plans and foundering. Additionally, these science classes often include students from many different colleges seeking to complete their breadth requirements, and the challenge for professors is daunting.

Smaller classes and more interaction between students and professors, while presenting a more effective way to structure these courses, is not viable for a university as large as ours. Yet all three groups of professors presented innovative ways to work around, and even take advantage of, this apparent disadvantage. Students worked in small groups during lectures, answering questions on iClickers and presenting their thought processes at the front of the room. The statistics course replaced one lecture a week with a small, group-oriented lab

session. Chemistry professor David Vandembout described his team’s approach as moving from the instructor as the sole expert in the classroom to a multi-expert model, wherein students and teachers serve as co-experts instructing others.

The results, from higher test scores to students’ reporting a more positive and valuable class experience, testified to the program’s success. The collaborative, engaging approach helped students learn more. These early results from the CTP clearly demonstrate that there is a better way to teach students than lecturing at them. Applying techniques used by these CTP classes across the University would help students graduate on time and, more importantly, guarantee that they would know more as they walk across the stage.

But as a number of professors noted, scaling the CTP presents a challenge. Senior biology lecturer K. Sathasivan adamantly, and commendably, insisted that the physical resources in his classroom did not prevent him from trying new things. However, working in groups is hard when the desks don’t move or when forming a discussion circle is a perilous, multi-level ordeal. Sathasivan noted that his TAs were often running around the lecture hall delivering the microphone to students who wanted to speak. Video recordings, touted as a great resource, are not available in most classrooms. The University should do everything in its power to update the physical plant to be more conducive to the CTP’s new style of teaching and learning.

UT came under incredible scrutiny last year as outside observers from the Texas Public Policy Foundation to the state government criticized the University’s approach to teaching. The CTP demonstrates that UT can fulfill its teaching mission. And if being a top-tier teaching university takes more time and more money, the results of the CTP demonstrate that the investment is worth making.

# An UNTimely endeavor

By Dave Player  
Daily Texan Guest Columnist

When you find yourself in a hole, you quit digging. When a public university is about to spend millions on an undertaking that won’t benefit Texans, it’s time for the metaphorical shovel to be put aside.

In this case, the hole belongs to the University of North Texas, who for the last three years has been working to found a new law school at their satellite campus in downtown Dallas. The proposed school, which would be the 10th law school in the state, announced last week that U.S. District Court Judge Royal Furgeson would be serving as its first dean.

The school’s opening has already been significantly delayed. The inaugural class was originally slated to begin in the fall of 2011, but that date was postponed until fall 2012. That opening has since been pushed back another year to fall 2013. Given the current state of the legal market, coupled with cuts to funding for higher education, the school’s opening should continue to be delayed — if not scrapped altogether.

The current recession has hit the legal industry especially hard. Large law firms around the country have scaled back on hiring new associates and are downsizing internally, creating a surplus of unemployed lawyers. Recent graduates have been hard hit; according to the American Bar Association, only 68 percent of law school graduates from the class of 2010 were employed in jobs requiring bar passage. That statistic reflects a continued downward trend from 70 percent in 2009 and 74 percent in 2008.

Furthermore, hiring out of law schools is heavily based on a school’s reputation. Generally, newer law schools are ranked lower and subsequently have poorer employment statistics. Students at forth-tier law schools — the level of ranking by US News where the new UNT school would most likely start — have even lower employment averages.

Proponents of a UNT law school worked for a decade until getting approval from the state Legislature in 2009 to construct the school. But the legal market of the early 2000s was vastly different from today’s. The employment data in 1999 may have justified adding another law school to the DFW metroplex, but today that is just not the case.

In addition to the lack of employment opportunities is the enormous cost of a legal education; tuition at UT School of Law is currently \$32,010 per year for in-state residents and \$47,532 for non-residents and will most likely rise again next year.

And while Texas has fared better than most states during the recession, the state’s legal market is not robust enough to support an additional, new class of lawyers every year. Charles Cantu, the dean of St. Mary’s School of Law in San Antonio told San Antonio News-Express last year, “On the average, [Texas] licenses about 2,000 new lawyers every year, and all of our economic indicators at this point indicate the market is not absorbing all of those people.” Founding a new law school produces a catch-22 of sorts. To provide a quality legal education, it would be necessary for UNT to invest heavily to recruit quality professors and build an administrative infrastructure. Yet, to do so requires copious financial resources, which in turn spurs the extremely high tuition costs that are common at nearly every law school in the country.

Proponents of the potential law school have made its status as a public institution a major selling point. It’s true that public law schools offer a more affordable route for Texans. Currently, four of the nine law schools in Texas are public schools, and their average tuition is only \$15,515 compared to \$27,634 for private Texas law schools.

However, the fact that \$15,000 is considered “affordable” simply highlights the outrageous costs of a legal education today. Perhaps UNT’s new school could offer a significantly lower tuition rate, thereby undercutting the bloated tuitions required by other Texas law schools. Yet doing so would handicap the new school’s ability to offer a high-quality education in return, thereby making it even more difficult for graduates to find jobs.

There’s no reason to think that the first crop of UNT Law graduates wouldn’t face the same circumstances that their peers around the country are currently grappling with. The combination of poor job prospects, rising tuition costs, student loan debt and the continued proliferation of law schools — 17 new law schools have been accredited in the last decade — has made law school a losing bet for many Americans.

Given those dire straits, now is not the time to experiment with a “budget” law school propped up by taxpayer monies.

UNT is a great school located in strong job market. But at a time when fiscal resources are scarce, it simply doesn’t make sense to invest so heavily in a project that promises so little a return on that investment. There are more worthy objectives, such as UNT’s mission to become the fourth Tier One research university in the state.

Another law school in the DFW metroplex may have been a good idea 10 years ago. Today it isn’t and should be tabled indefinitely.

Player is a first-year student at the UT School of Law.

## LEGALESE

Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or the writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.

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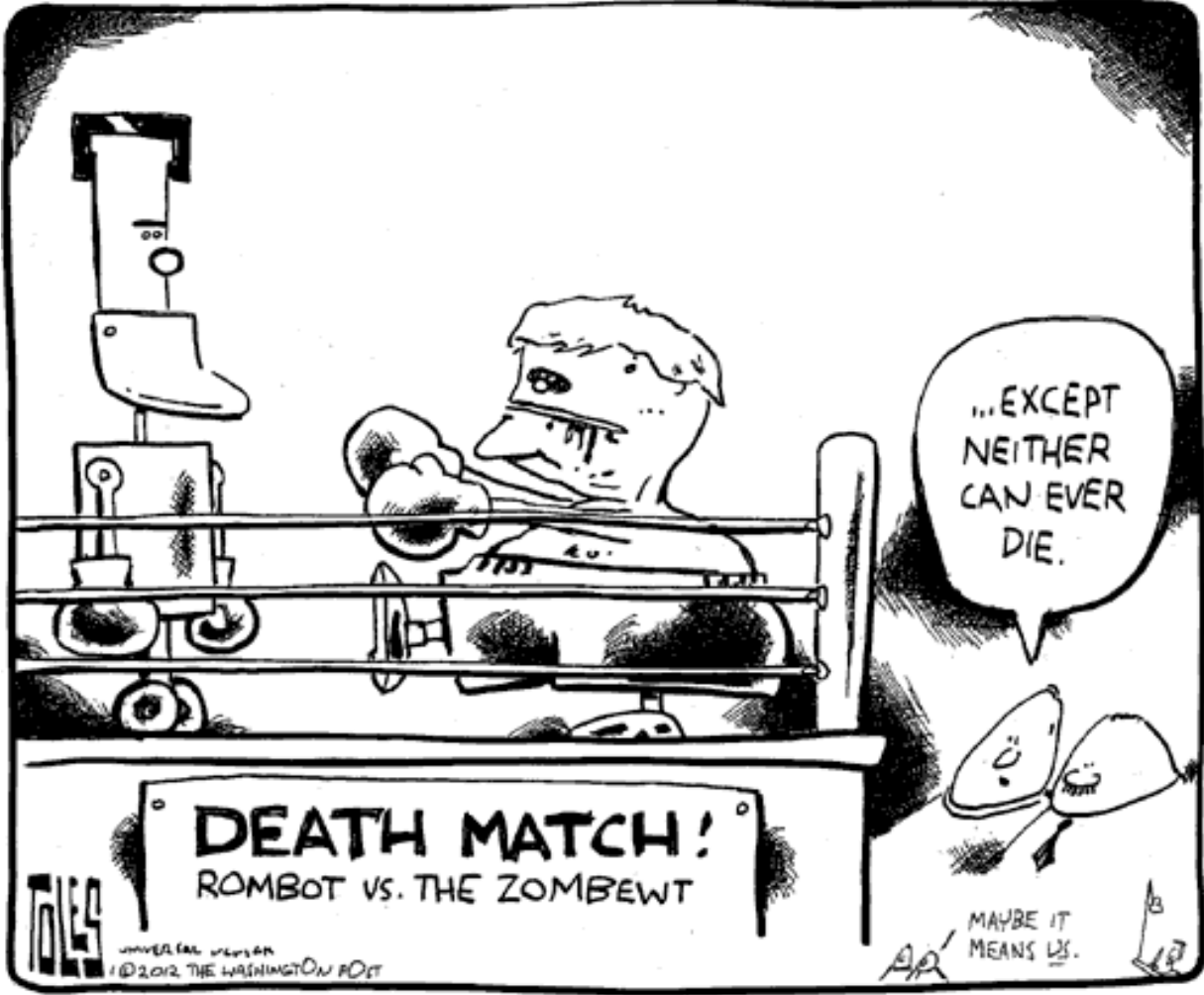
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Email your Firing Lines to [firingline@dailytexanonline.com](mailto:firingline@dailytexanonline.com). Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.

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# Write for The Daily Texan

By You  
Daily Texan Columnist

Have something to say? Say it in print and to the entire campus.

The Daily Texan Editorial Board is currently accepting applications for columnists and cartoonists. We’re looking for talented writers and artists to provide as much diversity of opinion as possible. Anyone and everyone is encouraged to apply.

Writing for the Texan is a great way to get your voice heard. Our columnists’ and reporters’ work is often syndicated nationwide, and every issue of the Texan is a historical document archived at the Center for American History.

Barack Obama may not be a frequent reader, but a copy of the Texan runs across UT President William Powers Jr.’s desk each day, and the opinions on this page have great potential to affect University policy.

It’s no rare occurrence for Texan staff members to receive feedback from local or state officials, or to be contacted by a reader whose life was changed by an article. In such instances, the power of writing for the Texan becomes real, motivating our staffers to provide the best public service possible.

If interested, please come to the Texan office at 25th and Whitis streets to complete an application form and sign up for an interview time. If you have any additional questions, please contact Viviana Aldous at (512) 232-2212 or [editor@dailytexanonline.com](mailto:editor@dailytexanonline.com).

You can be a Daily Texan columnist or cartoonist.

## THE FIRING LINE

### Autocracy, not democracy

The UT System Board of Regents decided to not have a referendum on tuition. According to them, UT students are “not well enough informed or educated enough to make a decision about tuition” and “having a democratic decision on tuition through this referendum would undercut the authority of the regents and tuition counsel.” That’s autocracy, not democracy.

Will Wise  
UT staff member

### A ham-fisted referendum

UT’s Student Government will vote tonight on a resolution that would add a non-binding referendum on tuition increases to the next SG election and call for a scientifically conducted survey of student opinion on tuition policy and budgetary concerns to be administered in coordination with the University’s assessment office. The second objective is an excellent idea, but the first would effectively negate the impact of all student input on tuition and budget policies to date.

A survey of a random sample of UT students with questions on tuition would be tremendously helpful to student leaders and campus administrators. Simultaneously conducting a non-binding referendum — that is, a survey — on tuition increases with the skewed sample set of SG voters and only one or two questions would dilute the impact of a survey independent of the SG elections and would give opponents of tuition increases a false data set to rally around.

Speaking merely as an individual rather than an official representative of the Liberal Arts College Tuition and Budget Advisory Committee or any other group, I believe SG should proceed with its idea of gathering student input on tuition policy in a responsible manner, but SG should know better than to torpedo its own efforts in the same bill with a ham-fisted referendum.

Brian Gatten  
English graduate student



NEWS BRIEFLY

After charges of leaking secrets, student remains in Iranian jail

UT physics graduate student Omid Kokabee remains imprisoned indefinitely in Iran despite pleading not guilty to espionage charges in an Iranian court.

Kokabee was imprisoned while on a visit to his native country Iran in Jan. 2011 under charges of leaking Iranian nuclear secrets to the United States. He pled not guilty to the charges on Oct. 4, 2011.

Kokabee was not allowed to testify on his own behalf and was only allowed to exchange written messages with the judge, said Eugene Chudnovsky, a physics professor at Herbert H. Lehman College. He said the Iranian government sent him back to prison and asked his defense to build a better case while awaiting a new hearing that could come at any time.

“My assumption is that they are pressing him really hard to get some admission of guilt,” Chudnovsky said. “They are trying to build a better case and no one knows how long it is going to take.”

Chudnovsky said he writes to those in contact with Kokabee every two weeks for updated information on his case, but it is a tedious process because he does not want to bring any negative attention to Kokabee during this time.

“The people who have a connection with Kokabee do not want to be identified because they are afraid something bad might happen,” Chudnovsky said.

Physics junior John Beoris said Omid’s situation is extremely complicated because many people are misinformed about the work that physicists do and the language barrier makes communicating his innocence difficult.

“Physicists are always at risk of knowing information that is considered sensitive,” Beoris said. “But [Kokabee] worked in optics and most of that research has no practical application. It is usually used to develop things later on. I don’t believe anything he was doing is potentially threatening.”

—Victoria Pagan

Professor explains Arab Spring events in book

By Maja Dordevic  
Daily Texan Staff

Uprisings in Egypt, Syria and other countries in the Middle East have inspired civil unrest throughout the world, including the Occupy Wall Street movement, said a visiting professor in a Monday talk.

UCLA history professor James Gelvin offered an overview of the 13 month span of events known as the Arab Spring revolutions and uprisings at the event sponsored by the Center for Middle Eastern studies. Gelvin presented his book, titled “The Arab Uprisings: What Everyone Needs to Know.”

Over the past 13 months, young people in the Middle East have staged protests for the reformation or replacement of their political systems, Gelvin said. These protests have emphasized the importance of social media in our time, he said.

Gelvin said it’s a part of the job of public historians to address these current events and explain them.

“What most Americans don’t have is an overview of these events and concepts,” Gelvin said. “It’s hard to keep exact track of the events because the media coverage shifts constantly.”

Buzzwords used in the media such as “social media revolution” and even the term “Arab Spring” itself have different meanings than those prescribed by the media, Gelvin said.

“People are looking at this as if it’s something new,” he said. “This has been going on for some time and only a historical perspective can offer an evolution of these events.”

Although these events may not affect Americans as much as issues such as the economy and health care, they will be mentioned in the presidential campaign, Gelvin said.

“If the course of these revolutions turns into something big, such as Israel bombing Iran, that’s going to have an immediate effect on the world’s and America’s politics,” he said.

Gelvin said these revolutions and uprisings are extraordinary events, and as such, their outcomes are hard to predict.

Kamran Aghaie, history associate professor and director of the Center for Middle Eastern Studies, said the book is important because it offers a well-researched point of view on very recent events.



Thomas Allison | Daily Texan Staff

Guest lecturer James Gelvin delivers a lecture titled “Rethinking the Arab Uprisings One Year Later” on campus Monday evening. Gelvin was hosted by the Center for Middle Eastern Studies to discuss the causes and developments of recent protests in the Middle East.

Aghaie said there has been a lot of coverage about the protests, including a lot of emotional and moral interpretation of what’s going on.

“This book is an analytical look from a social scientist’s and historian’s point of view, examining the systemic reasons why the revolutions happened,” Aghaie said. “It’s been a year now and it’s time to stop thinking about the romanticism of it and examine what really happened and what is yet to happen.”

Austin resident charged with state felony after reporting false bomb threat



Elisabeth Dillon | Daily Texan Staff

Matt Laselva of the state K9 unit exits the CMB last Thursday evening after searching the building for a bomb. Austin Police arrested Marshall David Logan for reporting the false bomb threat against KLRU studios and him with a state felony.

By Sarah White  
Daily Texan Staff

Austin Police have identified Marshall David Logan as the man who reported a false bomb threat against KLRU studios Thursday night. In his 3-1-1 call, Logan alleged that there was a bomb hidden inside a piece of meat inside the studios.

According to the arrest affidavit, Logan was arrested by Friday and is being charged with a state felony since the threat was

made against a public television station.

University of Texas Police Department spokesman Darrell Birdett said Logan called Austin 3-1-1 at 7:26 p.m. Birdett said Thursday that he did not believe Logan was a credible source.

Nevertheless, UT students, faculty and staff participated in a voluntary evacuation of the communication complex, including The Daily Texan offices. The police brought in dogs to search the studio and announced that the area was clear by 10:05 p.m.

Robert Dahlstrom, UTPD chief of police, said he believed representatives of APD visited Logan’s apartment at 5903 Cary Drive on Thursday night.

“Apparently, [APD] had dealt with him before,” he said. “When we heard that his house was [in Austin], we were fine with letting APD officers interview him.”

Dahlstrom said APD worked with UTPD on Thursday night to clear the building and apprehend Logan.

APPLICATION DEADLINE

FOR

DAILY TEXAN EDITOR

QUALIFICATIONS:

1. Candidates must be registered students at The University of Texas at Austin in the semester the election is held.

2. Candidates must have a minimum grade point average of 2.50 on all work undertaken at The University.

3. Candidates must have:

— Completed at least one semester as a permanent staff member of *The Daily Texan* in news, sports or on the copy desk.

— Completed at least one semester as an issue staff member of *The DailyTexan* in an area other than the one covered above.

— Completed J360 (Media Law) before taking office or demonstrate competency in media law as determined by the Texas Student Media Board of Operating Trustees.

— Obtained signatures from at least five members of the Texan staff supporting the candidate for editor. It is a goal of Texas Student Media and *The Daily Texan* to encourage staff to run for editor. It is preferable to have at least two certified candidates.

Any student desiring to run with one of the above qualifications waived, must complete a waiver form and present evidence supporting waiver. Waiver Forms available in HSM 3.304.

GENERAL PROVISIONS:

1. The editor shall be a registered student in accordance with UT institutional rules. The editor may take no more than 12 semester hours as an undergraduate or 9 semester hours as a graduate or law student, but no fewer than 3 semester hours, during each long term. The editor need not enroll for classes during the summer session.

2. The term of office shall be June 1, 2012 through May 31, 2013.

3. Any member of the Board of Operating Trustees of Texas Student Media who becomes an applicant for editor shall resign from the Board at the time he or she applies.

4. Any person who shall have served a regular full term as editor shall be ineligible for a second term.

TEXAS STUDENT MEDIA

DEADLINE FOR APPLYING

Noon, Wednesday, February 1, 2012

Applications must be picked up and returned to the Office of the Director of Texas Student Media, HSM 3.304, or you may download the application from our web site: <http://www.utexas.edu/tsm/media/texan/>.

The Board will certify applicants at their next meeting at 1 p.m. on Friday, February 3, 2012, in the College of Communication (CMA), LBJ Room #5.160, 2600 Whitis Avenue.

The TSM Election is held concurrently with the Student Government Election.

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vs. Kansas L, 69-66	vs. Iowa State W, 62-55	vs. Baylor L, 76-71	66 Monday 8 p.m. Frank Erwin Center 67	vs. Texas Tech Frank Erwin Center	at Texas A&M College Station, Texas	vs. Kansas State Frank Erwin Center

# Horns squander shot at signature win

By Austin Laymance  
Daily Texan Staff

The Texas Longhorns didn't have an answer to Missouri's Michael Dixon, and the No. 4 Tigers thwarted another late comeback attempt by UT. Dixon ended a furious second-half rally by Texas with a game-winning layup as Mizzou fought off the Longhorns to win, 67-66, on Monday night at the Frank Erwin Center. Dixon finished with a game-high 21 points and burned the Longhorns all night with hot shooting off the bench (nine of 10 from the field).

"When we needed to get a stop, we didn't do it," said Texas head coach Rick Barnes.

J'Covan Brown gave Texas (13-9, 3-6 Big 12) hope for its first signature win of the season with a bank shot that put UT ahead, 66-65, with 44 seconds to play. But Dixon responded with his biggest basket of the night and the Longhorns watched as another close game didn't go their way. Texas fell to 0-7 in games decided by six points or less.

"I was just trying to bait him into a jump shot but he took it (to the basket) and you have to give credit to him," Brown said.

Brown finished with 20 points on 18 shots. The junior guard typically takes the final shot with the game on the line, but Brown was triple teamed on the Longhorns' ultimate possession and he found Myck Kabongo in the corner for an open look that fell short.

"Once he gave it up, we didn't want J'Covan to get the ball back, because he's deadly," said Missouri



Missouri guard Phil Pressey reaches for the basket through J'Covan Brown and Jonathan Holmes in the Tigers' 67-66 victory over the Longhorns at the Erwin Center Monday night. Texas used a 13-2 run to take a one-point lead in the final minute but its furious comeback attempt fell just short.

Elisabeth Dillon  
Daily Texan Staff

guard Kim English.

Kabongo and Brown thought Missouri committed a foul on the last possession but there was no whistle.

"He hit me but it's not up to us to make calls," Kabongo said. "We can't control that stuff. J'Covan did a good job of finding me and I need to capitalize."

Barnes said that Big 12 director of officials Curtis Shaw told him after the game that Kabongo was fouled on the play.

The Longhorns outscored Miz-

zou 11-4 over the final three minutes but it wasn't enough and Texas lost for the fifth time in the last six games.

Kabongo initiated the final push for Texas with a 3-pointer that pulled UT within five, 63-58, before adding a pair of late free throws. The freshman finished with 10 points but had three turnovers against one assist. Texas assisted on five of 24 baskets and had 13 total turnovers.

"We just stood around and didn't drive gaps like we needed to," Barnes said.

Missouri (20-2, 7-2) held Texas to two of 12 shooting from beyond the arc and used a zone defense to keep the Longhorns out of the lane. Texas owned a 38-26 rebound advantage and scored 38 points in the paint, but the Longhorns' size advantage wasn't enough to deny Dixon and the Tigers.

Texas has lost its last four games by margins of one, three, four and five points.

"For some reason they're just not turning into wins right now," Kabongo said.

Mizzou head coach Frank Haith improved to 2-0 against his former employer since arriving in Columbia. Haith was an assistant under Barnes from 2001-04.

"He's got a tremendous offensive team," Barnes said. "They spread you out and they've got a guy inside (Ricardo Ratliffe) that does a really good job."

Ratliffe finished with 13 points and three rebounds. The junior forward had a key dunk with 1:47 left to

KABONGO continues on PAGE 7

## Longhorns lose fourth straight

By Sameer Bhuchar  
Daily Texan Staff

It was an all too familiar scene. Missouri had a 10-point lead with three minutes left, but the Longhorns still had some fight left in them. Texas clawed back into the game, but with five seconds left and a one-point deficit, freshman guard Myck Kabongo heaved an ill-advised floater that missed badly.

"On that last play, we had two plays ready for man [man-to-man defense], one for zone [defense], and we didn't move, cut the way

we needed to. What we wanted to do we didn't do as hard and as effective as we had to," Texas head coach Rick Barnes said. "It's not good enough."

It was later explained that Kabongo was fouled on the final shot and the Texas players, Barnes and the officiating crew acknowledged the missed call after the game. But Barnes won't say that is why the Longhorns lost. It was an inability to run a consistent offense that hurt them.

MIZZOU continues on PAGE 7



Freshman point guard Myck Kabongo had 10 points Monday but missed a potential game-winning jumper in the game's final seconds.

Fanny Trang  
Daily Texan Staff



Orlin Wagner  
Associated Press

### BASKETBALL NOTEBOOK

## Texas' NCAA tourney chances fading

By Nick Cremona  
Daily Texan Staff

Rick Barnes has led Texas to the NCAA Tournament a dozen years in a row, but shaky play as of late could have the Longhorns on the outside looking in when the 64-team field is chosen in March.

"Dropping three in a row isn't something we like to see. This is a program built on winning," said center Clint Chapman.

Under the tutelage of Barnes, the Longhorns have also recorded 20 or more wins for the past 12 seasons. Currently, Texas sits at 13 wins, with just three of those victories coming in conference play. The Longhorns have an outside shot at keeping both of Barnes' streaks alive, but Texas must

first survive the gauntlet-type Big 12 conference schedule made possible by a 10-team league.

"As long as we're making progress in the process, I'm happy with it," Barnes said.

#### Missouri seniors making history

The eight-man Tiger senior class improved their overall home record to 63-3 with a recent 63-50 win over Texas Tech. Matt Pressey, Kim English, Marcus Denmon and Ricardo Ratliffe are among this group and have helped Missouri to four straight 20-win seasons after a 67-66 win over Texas. The Tigers have now won 20 games for four consecutive seasons, just the fourth time in school history they've accomplished the feat.

Texas Tech head coach Billy Gil-

ispie summed up the reason for the Tigers' recent success after his team was defeated in Columbia, Mo.

"Missouri is a good team. They are a good team for a lot of reasons, one of which is experience. Out of the seven guys we saw, there [was] a sophomore and junior, but everyone else was a senior. They've been here a long time and done a great job. They can all pass, catch, dribble and shoot. Their floor spacing is as good as anyone in our league, probably anyone in the country. They can all make shots, and they can all beat you off the dribble, so it's a very difficult team to defend."

Jayhawks' Robinson among na-

ROBINSON continues on PAGE 7

### TRACK & FIELD

## Top-ranked recruit begins college career

By Rachel Thompson  
Daily Texan Staff

On meet days, freshman thrower Ryan Crouser washes his shoes and weight belt and carefully re-inscribes his name on his discus. Then, sometimes, he gulps down a 64-ounce bottle of orange juice.

"It started at the state meet my freshman year," Oregon native Crouser said of the orange juice ritual. "I was really nervous, and I had a 64-ounce bottle of orange juice at the hotel. I would

take a sip of it subconsciously, and I drank the whole thing, 64 ounces in 30 minutes."

Luckily, the orange juice didn't negatively alter his athletic performance.

"I felt really good," he said. "I guess some of it might have been the orange juice. And then I kind of just got into an orange juice routine."

Crouser, who competes in shot put and discus, was the No. 1 recruit in the nation, Track & Field News Athlete of the Year and part of UT's top-ranked men's track and field freshman class.

The sport runs in Crouser's blood — his grandfather was the U.S. Army national champion of javelin in the 1950s, and his dad threw for the University of Idaho.

One of his uncles competed as a thrower in the Olympics, the other holds University of Oregon's record in shot put and discus, and two of his cousins are both record-holding throwers.

Despite his place amidst a pedigree

CROUSER continues on PAGE 7



Shannon Kinter | Daily Texan Staff

Ryan Crouser, an Oregon high school track star, is beginning to make his mark at Texas. He broke the indoor shot put school record last Friday.

### NBA

SPURS  
83

GRIZZLIES  
73


### NCAAB

PITTSBURGH  
72

WEST VIRGINIA  
66

### LONGHORNS IN THE NBA

THUNDER  
Kevin Durant  
36 points, 13 rebounds, 3 blocks

SPURS  
LaMarcus Aldridge  
25 points, 7 rebounds, 2 blocks

### SPORTS BRIEFLY

#### Oswalt pays visit to Arlington, considers joining Rangers staff

The Texas Rangers may not be done making additions to their rotation.

Less than two weeks after they agreed to a six-year, \$60 million deal with Japanese pitcher Yu Darvish, the Rangers met with starting pitcher Roy Oswalt. The 34-year-old right-hander went 9-10 while posting a 3.69 ERA for the Philadelphia Phillies last season and has experience playing in the Lone Star State. Oswalt won 143 games for the Houston Astros from 2001-2009, one shy of the franchise record held by Joe Niekro, with 20 of those victories coming during the 2005 season that marked the Astros' first-ever World Series appearance. He was reportedly on the verge of signing with the St. Louis Cardinals this past weekend. But, as evidenced by Oswalt's trip to Arlington, the Rangers are also in the running to nab the 11-year veteran.

Oswalt, whose 159 career victories rank 11th all-time among active pitchers, would join a crowded group of starters if he came to Texas. Three members of the Rangers' rotation last season — Colby Lewis, Matt Harrison, and Derek Holland — were set to join Darvish and Neftali Feliz, who has saved 74 games over the past two seasons, in next season's group of starting pitchers. If Oswalt were thrown into the mix, Feliz may return to his role as the closer, which would also leave Alexi Ogando, a 13-game winner and All-Star in 2011, to come out of the bullpen.

— Christian Corona

#### Former Oregon pledge Cottrell verbally commits to Longhorns

For the third straight day, Texas got a verbal commitment from someone who had previously pledged to play for another school.

Plano West defensive end Bryce Cottrell, who had been committed to Oregon since last October, announced his intentions to play for the Longhorns Monday. Cottrell, who stands at 6-foot-3 and 230 pounds, made an official visit to the Texas campus last this past weekend, eventually deciding to take accept the scholarship the Longhorns offered him earlier in the week.

Cottrell becomes the 27th member of the Texas recruiting class and the third to commit to play for the Longhorns in the last three days. Pflugerville Hendrickson athlete Daje Johnson decommitted from TCU in favor of Texas last Friday while Van linebacker Dalton Santos switched his commitment from Tennessee to Texas the following day. Texas now has three defensive ends, along with Beaumont West Brook's Caleb Bluiett and Mansfield's Hassan Ridgeway, after Cottrell's commitment.

—C.C.



# CROUSER

continues from PAGE 6

of track talent, Crouser said he wasn't pushed into track by family members, although they did offer some initial encouragement.

"They just told me to give it a try, so I did and I just really liked it," he said.

Crouser played a multitude of sports as a child but said he cut back in high school to focus on basketball and track.

It was during his years at Sam Barlow High School that Crouser became the state champion in shot put and discus as a freshman and senior, nabbed a gold medal in shot put in the IAAF World Youth Championships in Italy

and set three national records in shot put and discus.

Despite his success, the course of Crouser's high school career wasn't always a smooth ride; he suffered a major foot injury his junior year, resulting in surgery and several months of rehabilitation, during which he was unable to compete.

Crouser said the timing of the injury, during prime college recruiting season, made it all the more difficult.

"It was tough because my junior year I made a really big jump. I was throwing my lifetime best in practice," he said. "To lose an entire year's worth of progress was really frustrating. It was nerve-racking not knowing if the college coaches would stay with me."

Although he wasn't throwing for several months, those coaches didn't

forget about his remarkable talent. Crouser had offers from Oregon, ASU, UCLA, Stanford and Texas and said he didn't have his heart set on any particular school.

"A big thing for me was academics. I want to go into mechanical engineering, and Oregon is a liberal arts school," he said. "Texas and Stanford both have really competitive engineering programs, and I felt like Texas was really well balanced between academics and athletics."

Despite Austin's distance from his hometown, Crouser said the adjustment hasn't been too difficult.

"I really like it down here. It's a really great city," he said. "I've never lived in a big city before, but all of the people are really nice. It's a great community that supports the University."

Crouser also said the team mentality was something that set Texas apart.

"There's a team feeling here — we help support each other, both when we're training and outside," he said. "It's a really close group that I didn't see at other schools so much, and we're one of the best in the nation as a group of throwers."

Workouts with the other throwers keep Crouser motivated to perform his best, he said.

"Every day it's really competitive, so that makes it a lot more fun," he said. "If you're having an off day, they're definitely not going to rub it in your face, but they're going to let you know you're not throwing as good as you could be."

Associate head coach Mario Sategna said while expectations for Crouser

are high, he isn't carrying the weight of the team on his shoulders in his first year of college athletics.

"He came in with the most extensive background of any throwers I've ever had, and that's very refreshing," Sategna said. "But I think it's unfair to expect any freshman to walk away with various titles. That takes time."

On Saturday, Crouser will compete at the Arkansas Invitational in Fayetteville where he executed a top throw in shot put at a duel meet two weeks ago.

"This meet is a 10-team invitational, and you're going head-to-head with the nation's best," Sategna said. "So these guys are looking forward to that."

He likely won't forget to buy a bottle of orange juice.

## Quotes to Note

"[Myck Kabongo] got fouled [on the game's final possession] but the ref didn't give it to him. We left it to the refs to make the call tonight and they didn't."

—Texas guard J'Covan Brown

"Some people might think I'm being selfish but these guys don't think I am."

—Brown

"Texas is playing really well right now. The ball had to bounce our way for us to win the game tonight and [Texas] played their hearts out. I think they're a tournament team."

—Missouri head coach Frank Haith

"We did not want [J'Covan Brown] to shoot it. Me and Marcus were trapping him in our zone. Once he gave it up, we didn't want J'Covan to get the ball back because he's deadly."

—Missouri guard Kim English

"He hit me but it's not up to us to make calls. We can't control that stuff. We just have to play through it. We just have to capitalize and win."

—Texas guard Myck Kabongo

"Late in games, two things have to be constant — defensive stops and offensive execution. Our defense wasn't at its best in that timeframe but we still executed offensively down the stretch."

—Missouri guard Kim English

"It's not good enough. It goes back to when we needed a stop when we had a lead and didn't do it."

—Texas head coach Rick Barnes

# MIZZOU

continues from PAGE 6

"I don't think it ever gets down to one play," Barnes said. "He did get fouled. [The referees] saw the tape afterwards and said he was. But over the course of your lifetime you are going to be on the end of some of those plays. It's going to happen."

The Longhorns had, for the most part, kept the nation's fourth-best team in check, but its own miscues kept them from putting them away. It wasn't a particularly stellar statistical performance on a night when it had to be at its best to take down Missouri. Instead, an average outing helped the Longhorns drop to 0-7 in games decided by six points or less.

Texas only had five assists all night, meaning that it relied on a lot of one-on-one basketball against Missouri's quick-moving zone defense. Barnes was alright with this offensive scheme as long

as it meant his players were getting to the free throw line. They got there, but they only hit 67 percent on the game, going 16-24 from the charity strip. The Longhorns ended with a paltry .38 turnover-to-assist ratio, well below its average of 1.00.

"Well we were driving the gaps early, and when we were good against the zone we drove the gaps and got the ball there and got great looks at it," Barnes said. "And when we did feed the ball into the post, those were the shots we were missing. Then offensively, we just stood around and then didn't drive the gaps like we needed to, and the thing that gets me is that we shot 42 percent."

Texas also played poor defense, and surrendered easy buckets in the second half to the Tigers. Missouri shot 38 percent on the night, and 59 percent in the second half by picking apart Texas' out-muscled man-to-man defensive strategy.

"In the second half we gave up too many easy points," Barnes said. "When [Missouri] is just lining up one-on-one you can't just keep deflating you back inside, and raising up on you."

Kabongo said this game's the run-that-fell-short was telling of what Texas is capable of.

"Speaking for my teammates, [the comeback] shows we had some fight," he said. "Every guy in that locker room wants to win so bad."

Instead of walking out of the Frank Erwin Center with the signature win it lacks to impress the tournament committee, Texas did just enough to make sure it lost. The little things that Missouri, Baylor and Kansases make sure to clean up every night are things Barnes feels are lost right now on this young Texas squad. It's what the Longhorns will need to close these tight games.

"[Missouri] is a tremendous offensive team, because they are playing with an older group of guys that a year ago really struggled," Barnes said. When you look at them now you can tell ... they've all bought into their roles. They do a great job."

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# KABONGO

continues from PAGE 6

push the Mizzou lead to 65-60. The Longhorns did a good job defending the nation's leader in field goal percentage but a defensive lapse cost them late.

The Tigers made 16 of 27 shots in the second half (59 percent) and went four of six from beyond the arc. Dixon led the charge with two early 3-pointers as Mizzou jumped out to an 11-point lead to start the half.

Still, Texas fought its way back in the end but came up just short, leaving Brown to wonder about the team's chances for an NCAA tournament bid. Without a signature win to date, the Longhorns' chances for a 14th consecutive trip to the Big Dance continue to narrow.

"I just got to find other ways to help us get wins and the last couple of games I haven't," Brown said. "I will figure it out. No matter what, I will."

# ROBINSON

continues from PAGE 6

**tional leaders in rebounding**

After playing a backup role to the talented Morris twins for the past two seasons, junior forward Thomas Robinson has been able to grow both physically and mentally — something he uses to his advantage regularly.

"I feel that I know a little more as an older player," Robinson said.

Robinson's minutes have jumped from averaging just under 15 minutes last season to over 30 minutes per game this year. Last year, Robinson averaged just seven points and six rebounds, but this year he's averaging 17.5 points and 11.8 rebounds per game. His rebounding average is the second highest total in the nation and his improved play is a big reason the Jayhawks find themselves atop the Big 12 rankings once again. Robinson is also shooting over 50 percent from the field and 38 percent from 3-point range.

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By DAVID OUELLET

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# Tunesday



Acclaimed singer-songwriter Leonard Cohen returns with his 12th album, *Old Ideas*.

Photo courtesy of Leonard Cohen

## COHEN continues from PAGE 10

beliefs, and he is brave enough to make statements that are cynical, but memorable. Channeling his beginnings as a poet, Cohen makes the album easier to digest for both fans and new listeners as he addresses recurring themes such as love, desire, regret, suffering and others, that most listeners have endured at least once in their lives.

At the end of it all, "Show Me the Place" seems to sum up Cohen's struggle perfectly: "Show me the place where suffering began," Cohen sings, a question the self-deprecating singer-songwriter is still trying to find the answer to. Until that answer is discovered, we can only hope that Cohen remains in the median between light and darkness.

## DEL REY continues from PAGE 10

of *Born to Die*, she goes for artificial sweetness; those budget-spy-movie echoes and trills in "Blue Jeans" underline the album's trifling, forgettable production effects. Not that it's not a blithely enjoyable song — everything about the Del Rey persona and *Born to Die* seem engineered to be just the right amount of stirring for everyone to pay attention but not quite enough to be convinced of its greatness.

Those purely synthetic qualities make the album nearly impervious to curdling. On "Diet Mountain Dew," it's like Del Rey is taunting us: "Baby you're no good for me, but baby I want you, I want you." And "Off to the Races," in which she embodies kitsch in the form of a "barrio" sex kitten, is a meandering, off-the-wall blitzkrieg. It's her "Friday": abhorrent but tuneful; a parasite awaiting your aural host.

It's her voice, both vaguely operatic and restrained, that draws you into *Born to Die*'s diminutive sonic and narrative breadth. There's only

one score: moody chamber room strings. All the lyrics tell of her longing, pining, needling for the guy (or is it us?) to come back and love her and that she's barely dressed and a little drunk. The production and hand wringing is exhaustive, but her voice deserves its own character study; it seems to exist and operate from a completely different place than the person it pours out of.

*Born to Die* is an album of probing fascination that's hard to love. But when examined purely as an exercise in the production of a pop artist in 2012 — or what Lizzy Grant and her producers and agent think constitutes a modern pop act — it becomes an intriguing process album. The artist behind the music in this album, this experimentation, this construction, ultimately comes across as removed; but her voice comes through. Perhaps at some point, Lana Del Rey's levels of managerial- and self-negotiation will reach a mutual agreement.

# Celebrity pot busts bring fame to tiny West Texas county

By Juan Carlos Llorca  
The Associated Press

SIERRA BLANCA, Texas — Nestled among the few remaining businesses that dot a rundown highway in this dusty West Texas town stands what's become a surprise destination for marijuana-toting celebrities: the Hudspeth County Jail.

Willie Nelson, Snoop Dogg and actor Armie Hammer have been among the thousands of people busted for possession at a Border Patrol checkpoint outside town in recent years, bringing a bit of notoriety to one of Texas' most sparsely populated counties.

"Once I was in Arizona, and when I said where I was from, they said, 'That's where Willie Nelson was busted,'" said Louise Barantley, manager at the Coyote Sunset souvenir shop in Sierra Blanca.

Hudspeth County cameos aren't only for outlaws: action movie star Steven Seagal, who's already deputized in Louisiana and Arizona for his reality show "Steven Seagal Lawman" on A&E, has signed on to become a county officer.

Locals already have found ways to rub shoulders with their celebrity guests.

Deputies posed for pictures with Snoop Dogg after authorities said they found several joints on his bus

earlier this month. When Nelson was busted here in 2010, the county's lead prosecutor suggested the singer settle his marijuana charges by performing "Blue Eyes Crying in the Rain" for the court.

The once-thriving town of Sierra Blanca began to shrink to its current 1,000-person population after the construction of nearby Interstate 10 — a main artery linking cities from California to Florida — offered an easy way to bypass the community.

Now the highway is sending thousands of drug bust cases Sierra Blanca's way, courtesy of a Border Patrol checkpoint just outside of town where drug-sniffing dogs inspect more than 17,000 trucks, travelers — and tour buses — daily for contraband.

Border Patrol agents say people busted with small amounts of pot often say they have medical marijuana licenses from California, Arizona or New Mexico — three states along I-10 that, unlike Texas, allow for medicinal pot prescriptions — and claim to believe the licenses were valid nationwide.

Nelson's publicists declined to comment. County authorities have not yet decided whether to prosecute or issue a citation for Hammer, who starred in the 2010 film "The Social Network."

# Gonjasufi experiments in 'MU.ZZ.LE'

By Elizabeth Hinojos  
Daily Texan Staff

A fragmented mirage in the Mojave Desert ricocheting in and out of view would be an adequate image to pair with the music in Sumach Valentine's sophomore album, *MU.ZZ.LE*. Under the moniker Gonjasufi, Valentine is an inhabitant of the Mojave Desert by way of Las Vegas, and his 10 track LP is segmented with traces of lo-fi fuzz, dashes of hip-hop bass and waves of psychedelic beat, music suitable for grieving in scorching heat.

Valentine has weaved the diverse musical elements together and created something solid. The cohesion becomes accessible to lovers of the eclectic, but may also be confusing to those bothered by experimental approaches to composition. The musician/Bikram Yoga instructor employs his croaky voice, looming with rawness through solemn arrangements. Sounding beautifully dismembered, Gonjasufi explores a heavy sense of

societal guilt in *MU.ZZ.LE*.

With his usual esoteric songwriting, the artist entrances the listener in songs such as "The Blame," a track more reliant upon lyrics than electronic mixes. "You're the one that divides this place/This place is so divided/Children walk on both legs/While man still learns to crawl." Valentine makes a journey of introspection and explores human apprehensions directly through the eerie piano keys.

From the start of the album, "White Picket Fence" establishes the nature of the native San Diegan's craft. His dark side creeps about with a Bjork-esque wail and dreamy guitar feedback dissolves, smoothly transitional into "Feedin' Birds." The track features Sumach's wife, whose ghostly vocals ooze over grimy reverb. The woman's heavenly voice compliments the blues-like breakdown, luring in the listener to the couple's sorrow.

The subtle maracas in "Venom" allow for a tribal feel, mimicking sounds of a nighttime desert. Snare and cymbal hover over the

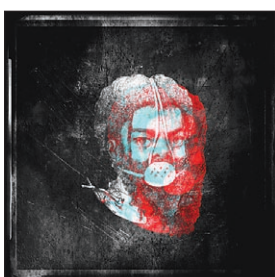
ominous bass drum adding to the echoed chant. The song is repetitive, and while it falls under the dark theme that Valentine embeds in his album, it's out of place, with Sufi repeating the title completely losing the listener.

At his first time working alone without the help of West Coast producers The Gaslamp Killer and Flying Lotus, Gonjasufi is left with his own rules of restraint, which could be why he lays himself completely vulnerable on *MU.ZZ.LE*. Many of the songs are contemplative, though it is up to the audience to make a conscious effort to understand Sufi's

lyrics; his crooning voice hard to understand.

At times, the 24 and-a-half minute album can come off as abrasive with a sense of foreboding due to Sufi's languishing from start to finish. After releasing what sounds like a musical experiment, forcing the listener to bridge the gap between his direct intention and the implied, it will be interesting to see where Valentine goes from here. Perhaps he will begin to produce clear and concise forms of his art, rather than continue to muster the dazed interpretations he has done before.

### CD REVIEW



**MU.ZZ.LE**  
Gonjasufi

**Genre:** Psychedelic, hip-hop  
**For those who like:** Teebs, Flying Lotus  
**Website:** [sufisays.com](http://sufisays.com)



Rapper Snoop Dogg is facing a minor drug charge in Texas after border agents say they found several joints on his tour bus. Hudspeth County sheriff's office said in a statement that Snoop Dogg, whose legal name is Calvin Broadus, was arrested Saturday, Jan. 7, at the Sierra Blanca highway checkpoint and cited for possession of drug paraphernalia.

Chris Pizzello  
Associated Press

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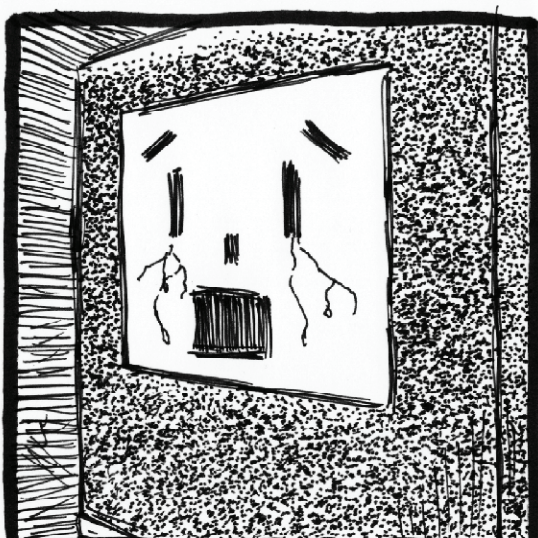
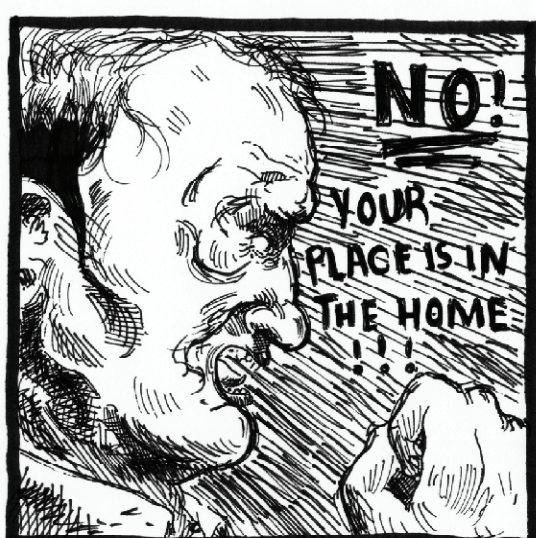
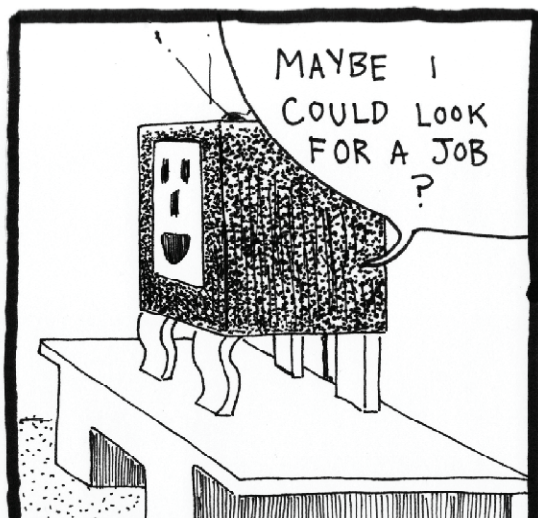
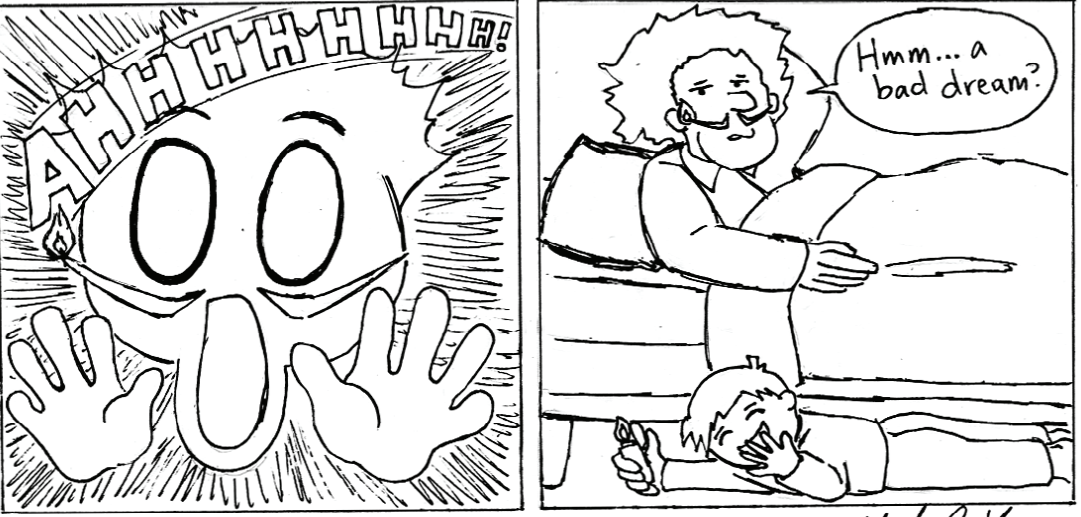
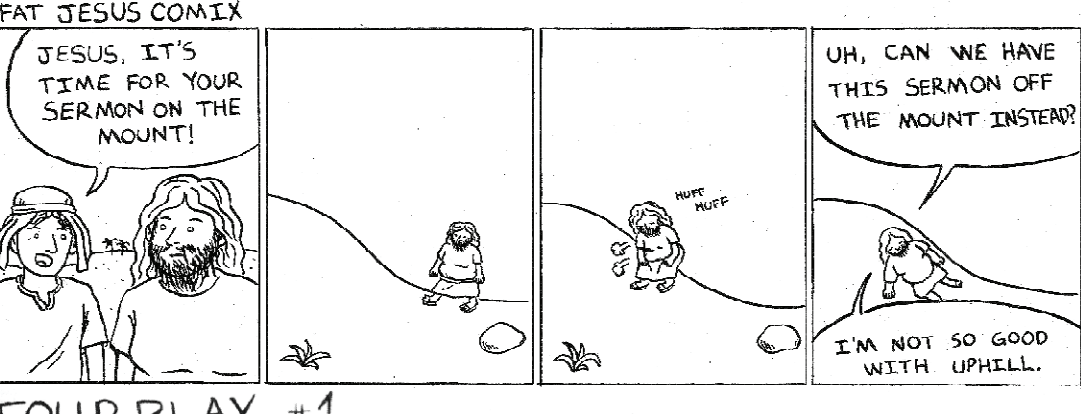
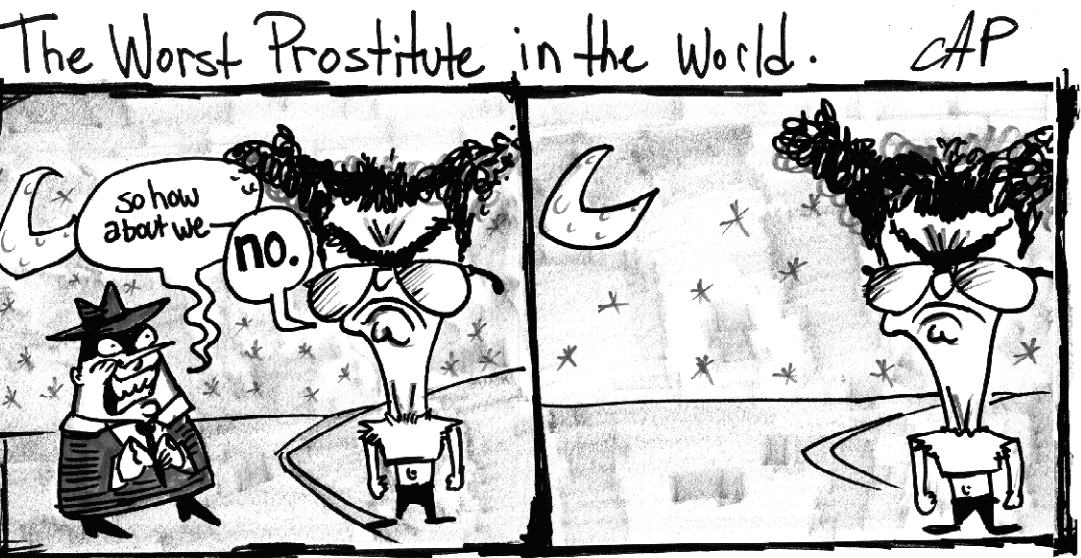
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# SUDOKU FOR YOU

			5				8	6
		6		8			2	
	4			1	7	5	3	
	9		8	5				
		3				4		
6	4	7	9			8		
	1		3			6		
2	3			7				

Yesterday's solution

9	1	2	3	6	7	4	5	8
4	8	5	2	9	1	3	6	7
7	3	6	4	8	5	1	2	9
6	5	8	1	7	9	2	4	3
1	7	4	8	2	3	5	9	6
3	2	9	6	5	4	7	8	1
8	4	3	9	1	2	6	7	5
2	9	7	5	3	6	8	1	4
5	6	1	7	4	8	9	3	2

## A body of work.

New on the DT Comics blog.

[bit.ly/dtcomics](http://bit.ly/dtcomics)

### The New York Times Crossword

Edited by Will Shortz No. 1227

Across	Down
1 Head off	1 Color of honey
6 See 13-Across	2 Cherish
10 Deviate from a course	3 Virtual holiday greeting
13 Sprays, as a crowd in a 6-Across	4 3 minutes 43 seconds for running a mile, e.g.
14 Petrol amount	5 "Ba-a-ad!"
15 A pitcher should have a low one, in brief	6 Harshness
16 1954 monster film setting	7 "Like ___ not ..."
18 Busiest airport on the West Coast, informally	8 Start of a cry by Juliet
19 Franc replacement	9 Start of the end of a countdown
20 Immense, in poetry	10 It's between Korea and China
21 Friend in war	11 Name on a map of Uzbekistan or Kazakhstan
22 1948 John Wayne western	12 Like some crayons
24 Frozen waffle brand	14 Swim meet assignment
26 Drinker's road offense, for short	17 James of the Met
27 It may have an arch or a lintel	21 Taj Mahal site
30 What buoys do	23 "Count me in!"
33 Battery terminal	25 Loses it altogether
36 Course that you waltz through	27 Arnaz of "I Love Lucy"
37 It gives a hoot	
38 Formidable opponents	
40 Nightfall, in poetry	
41 ___ Ste. Marie	
43 Baker who sang "Giving You the Best That I Got"	
44 "___ not what your country ..."	
45 Brahma, in Hinduism	
47 PC's brain	
49 The Bible, e.g.	
50 City that's home to the first two Super Bowls	
55 Pod contents	
57 Catcher's position	
59 Ontario tribe	
60 Dartmouth or Brown	
61 Some Winslow Homer art ... or what five answers in this puzzle are?	
63 Prefix with natal	
64 Sambuca flavoring	
65 Tighten, as laces	
66 Wildebeest	
67 Reasons for braces	
68 Hearth waste	

ANSWER TO PREVIOUS PUZZLE

ACHE	DAMS	SIDES
COAT	IKEA	KNELT
NASTY	FALL	ANNIE
EXPAT	AVA	AIDE
	DONNA	SUMMER
HARM	LUGGAGE	
OREO	ISEE	LOCAL
SEASON		FINALE
TAPED	BREA	LSAT
	YEAREND	YENS
EDGAR	WINTER	
PEAL	WGT	EDDIE
ELMOS	HOTS	SPRING
ELENA	TUSH	ORCA
SARGE	STAY	ZEAL

Puzzle by John Dunn

28 Affirmatives	39 "Blah, blah, blah ..."	52 Very thin soup
29 Bronx Bomber	42 Neighbor of Thailand	53 Eagle's nest
30 Pear variety	46 ___ Bailul, 1994 Winter Olympics gold medalist	54 Affirmatives
31 Man ___ (A.P.'s Horse of the Century)	48 Fester and Remus	55 Radar sound
32 Linda Ronstadt hit co-written by Roy Orbison	50 Take a stab	56 Deadlocked
34 "ER" actor Epps	51 Hard to come by	58 Stick in a medicine cabinet
35 Room with few or no windows		61 Joker
		62 ___ pro nobis (pray for us: Lat.)

For answers, call 1-800-814-5554, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nyltimes.com/moblexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nyltimes.com/crosswords (\$39.95 a year). Share tips: nyltimes.com/wordplay. Crosswords for young solvers: nyltimes.com/learning/xwords.

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## VULCAN VIDEO\*



# Sweating out stress, Bikram yoga turns up heat in Austin

By Karin Samelson  
Daily Texan Staff

Imagine floating aimlessly along in your thoughts, forgetting tomorrow's worries and soaring through the present. That is, until an exhausted man to your right starts getting out of the shavasana position and begins to fold his towel and roll up his mat.

Shavasana, or corpse pose, is common at the end of the practice known as Bikram yoga. It is the perfect time to free your mind or just melt into the warm floor after an hour of twists and openers that will have undoubtedly left your body exhausted.

Bikram yoga was founded by Bikram Choudhury, an Indian yoga guru who won the National Yoga Championship at 11-years-old. The practice involves the same 26 poses and is done in a room that is heated up to 105 degrees. In Bikram, sweating is essential to a successful practice. The terms "sweaty yoga" or "hot yoga" are common phrases to describe variations in the workout.

According to *Bikramyoga.com*, the room is heated to make the body soft enough to sculpt and be flexible while "flushing away the waste products and impurities out of your body through the skin," much like a sauna. The kidneys and liver are organs that help dispose of unneeded waste in the body, and the skin works the same way through sweating.

Sweating is not only a release physically, but mentally as well. Dean Mahan, owner and instructor at Yoga Vida studio in Austin, always has soothing words for his yogis.

Mahan often says "let go of your ego," to remind everyone to focus on themselves and their abilities, rather than how easily the woman on the mat in front of them can fold into her headstand.

"I began on Nov. 2, 13 years ago and I have practiced every day since," Mahan said. "It shows how much you want to practice by simply showing up to your mat every day."

Not all "hot" or "sweaty" yoga is Bikram, because Bikram has a disciplined routine of poses and uses hotter and drier temperatures. Prospective practitioners will find that each studio and instructor has his or her own take on routine techniques.

The atmosphere in a traditional Bikram class is stricter than a sweaty class. When you enter a Bikram studio, there is an immediate wave of hot air that overwhelms you as soon as you step through the door, thus making the sweat pour instantly. Sweaty classes are sometimes mistaken as Bikram because of their similarities, but the temperatures in sweaty classes are always lower.

The setting in Bikram classes are much more disciplined. Words aren't often spoken before classes so individuals can focus all of their energy on the movement of their bodies. Most instructors advise students to free their minds and focus any thoughts away from the stress of their day.

Even though Yoga Vida, an Austin yoga studio, follows more traditional Bikram tech-



Shannon Kintner | Daily Texan Staff

(Above) Kyle Brill and other students practice "sweaty yoga" at Black Swan Yoga on Fifth Street Monday afternoon. Sweaty yoga is a variation of Bikram yoga, and both allow participants to perform poses in a room heated to up to 105 degrees. (Below) Gudrun Tucker approaches shavasana, the final resting position, during sweaty yoga Monday afternoon. Practicing Bikram and "sweaty" yoga allow impurities to be flushed out of the system.

niques than other studios in the area, the studio doesn't enforce the consecutive performance of all 26 poses, and each class incorporates as many poses in whichever pattern the instructor wishes.

"If you're trying to go into a backbend and immediately use your head as a crutch, you are going to have neck and back problems. In class we teach you how to get in and out of poses appropriately so that you don't end up hurting yourself," said Vic McWherter, an instructor at Yoga Vida.

Studios like Black Swan Yoga, which runs on suggested donations of about \$10 per session, are popular with college students. Black Swan offers a sweaty class multiple times a day. Sweaty classes are as close to Bikram as you can get without all of the discipline, especially if you enjoy a more laid back workout with Radiohead rocking in the background and more lenient etiquette. Sweaty classes are also slightly cooler, with temperatures in the 90s, and the air is dry and the conversation lively.

"Forget about fidgeting. Clear your mind

and devote your practice to someone or something. Think about that devotion when your practice begins to get too tough," yoga instructor Stacie Hawk said in one class.

There are plenty of Bikram studios around town, but it's essential to find one that suits you. If you don't like the airy, spiritual mantras, find a studio that focuses strictly on the physical aspects of yoga.

"What's better than going to work out and actually enjoying it? Every time I practice, I sweat out all my negative energy and breathe in the positive," said geography senior Joane Guiling.

If leaving the house for 60 to 90 minutes for an intense calorie-burning and stress-reducing workout isn't exactly your idea of a good time, try a few sun salutations each morning to awaken your inner yogi. Bikram is useful whether you need a break from studying and need to free your mind or are feeling tired and need the extra boost. Go enjoy the practice and namaste.



## Lana Del Rey follows formula for fame

By Aleksander Chan  
Daily Texan Staff

As quickly as she became Internet famous, Lana Del Rey has become a divisive songstress. Her "gangster Nancy Sinatra" (as her publicist would have it) eyebrows, music video vamping and droning, and sultry bellowing come across as either the top of the pops or unremarkable. When she croons, "It's you, it's you, it's all for you ... everything I do," on her breakout single "Video Games," you believe every word of it, but it remains elusive where those intentions lie on her album *Born to Die*.

Formerly as the singer of plaintive, Fiona Apple-like songs under her given name, Lizzy Grant, she released an album in 2010 that didn't gain any traction, and she quickly performed an about-face. Lizzy Grant failed, and Lana Del Rey emerged a polarizing Internet-buzz artist.

It's curious, her decision to scrap her career plans for a redesign: Has she shrewdly taken hold of the media-management behemoth necessary to become a successful singer these days? Or is she just its latest, most tragic victim?

Del Rey is no Lady Gaga. Gaga craftily pulled pop's greatest bait and switch by first serving up middling dance mu-



Lana Del Rey released her first album with her current name. She had previously released an album as Lizzy Grant, which didn't appeal to listeners.

Illustration by  
Rauquel Berteritz  
Daily Texan Staff

sic so she could turn around and do what she really loved: pure '80s bombast. But she's no Rebecca Black either. In a post-"Friday" world, where little production companies churn out slapdash music videos for young girls, we, Del Rey in-

cluded, are all a little too smart to play the helpless victim.

Lana Del Rey (artist, image, person) and *Born to Die* are a completely disinterested Lizzy Grant playing along just enough to meet the minimum requirements of a pop star. She's reached the third wave of self-awareness in the pop canon, where meta becomes self-loathing, where Lizzy Grant knows she has to be Lana Del Rey to be a star and hates every second of it.

Occasionally, she makes the best of it, including on "Video Games" and "National Anthem," a campy, summery burst that includes the bizarre interpolation of rap verses, a la "Friday." However, on most

## Singer-songwriter Leonard Cohen releases 12th album

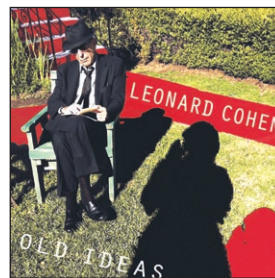
By Elijah Watson  
Daily Texan Staff

"He's a lazy bastard living in a suit," begins Leonard Cohen's "Going Home," the opener for his latest release, *Old Ideas*. Talking to a fictionalized self, Cohen battles with his own thoughts and his desires to live a pure and personal life stifled by self-criticism. This is a world that Cohen is all too familiar with; embracing the bleak, but seeking redemption and insight along the way.

Singer-songwriter Leonard Cohen, 77, has endured a long and difficult journey, experiencing the pains of isolation and depression throughout his career. These themes, accompanied by ideas about sexuality, interpersonal relationships and others, came to fruition in Cohen's 1967 musical debut, *Songs of Leonard Cohen*. "And you know, she's half-crazy," somberly croons Cohen in the album's opener "Suzanne," as the vast, atmospheric arrangements paint a vibrant picture that is unusual, yet absolutely compelling. *Songs of Leonard Cohen* foreshadowed Cohen's inevitable success, serving as the introduction to a man of misery.

*Old Ideas*, Cohen's first release since 2004's *Dear Heather*, is a testament to the self; the acclaimed singer-songwriter por-

### CD REVIEW



**Old Ideas**  
Leonard Cohen

**Genre:** Folk  
**For those who like:** Bob Dylan, Lou Reed  
**Website:** [leonardcohen.com/us/oldideas](http://leonardcohen.com/us/oldideas)

trays himself as a man still beaten down by his own internal emotions, an indicator that even with age, our minds still play tricks on us. For those unfamiliar with Cohen, "Going Home" serves as a beautifully dark introduction into Cohen's world.

"He will speak these words of wisdom, like a sage, a man of vision," Cohen explains. "Though he knows he's really nothing, but the brief elaboration of a tube." Such lines reveal Cohen's psyche; there is a wanting to be this man of significance and importance, but his ambivalence stops him from becoming so.

Although the album flourishes with orchestral grandeur and beauty, it is Cohen's lyrical content that makes *Old Ideas* so powerful. The poet turned singer-songwriter in distress is present throughout the album. "I've got no future, I know my days are few," Cohen grimly croons with a rasp that is ghoulis and

frightening, the lone warrior's testimony resonating on top of bluesy keyboards and body-shaking vocal harmonies.

"Amen" is just as opaque, the dark crescendos and morose atmosphere acting as the sequel to Cohen's memorable and euphoric "Hallelujah." "Try me again when the angels are painting and scratching at the door to come in," Cohen sings dryly, the lyrics providing a morbid illustration of judgment day, with Cohen observing in the distance.

As Leonard Cohen collaborator Jennifer Warnes once stated, Cohen's music is "the place where God and sex and literature meet." *Old Ideas* is proof of that, with the album's title veiling its true importance. How Cohen manages to stay relevant is through his vulnerability; he questions himself and his

### CD REVIEW



**Born to Die**  
Lana Del Rey

**Genre:** Pop, Kitsch  
**Website:** [www.lanadelrey.com](http://www.lanadelrey.com)